**Carole Slade**

**c****as7@columbia.edu**

**Positions held at Columbia University** (now retired)

Assistant/Associate Professor, Department of English and Comparative Literature, 1980-91

Director, Teaching Apprentice Program [ENCL], Composition and Survey Courses, 1980-86

Adjunct Associate Professor ENCL, 1992-96

Director/Dean of the Summer Session, 1997-2006

Core lecturer (ENCL), 2000-13

Volunteer—Community Impact high school equivalency programs

 Coach, writing workshops, 2015-16

 Co/director, Core&Community, 2017-

**PUBLICATIONS**

*St. Teresa of Avila: Author of a Heroic Life*. Centennial Book. University of California Press, 1995.

Reviews:

Ahlgren, Gillian. *Bulletin of the Society for Spanish and Portuguese Historical Studies* 21.1 *(*1996): 21-22.

Ashley, Kathleen. *a/b:* *Auto/Biography Studies* 11.2 (1996): 163-65.

Carrión, María. *The Medieval Review* (*TMR*) 1997. <https://scholarworks.iu.edu.journals>

Egan, Keith J. *Church History* 65.4 (1996): 707-08.

Frese, Dolores Warwick. *Religion & Literature* 29.2 (1997): 79-85.

Lachance, Paul. *Church History* 66.4 (1997): 820-21.

Mack, Phyllis. “Tales of Transformation,” *The Women’s Review of Books* 13.9 (1996): 1113-14.

Miles, Margaret R. *America* December 9, 1995: 26.

O’Malley, John W. *Common Knowledge* 6.1 (1997): 147.

Peraita, Carmen. *Renaissance Quarterly* 50.1 (1997): 344-45

Taggard, Mindy Nancarrow. *Sixteenth Century Journal* 27.3 (1996): 934-35

Velasco, Sherry M. *Revista de Estudios Hispánicos* 30.2 (1996): 348-50.

# **Articles and Chapters of Books**

“St. Teresa of Ávila: The Expression of Spanish Spirituality,” in *A Companion to World Literature*, ed. Ken Seigneurie, vol. 3 of 5, *1451-1770-- Religious Belief and Dissent.* (Wiley: online, 2019; print, forthcoming 2020). <https://doi.org/10.1002/9781118635193.ctwl0115>

“The Meaning of St. Teresa’s Work for Four Victorian Women,” in *Santa Teresa: Critical Insights, Filiations, Responses*, eds. Martina Bengert and Iris Roebling-Grau (Orbis Romanicus: Narr Francke [Tübingen], 2019): 149-76.

“The Augustinian ‘Ages of Man’ in the Life of St. Teresa,” in *Teresa de Jesús: Patrimonio de la Humanidad*. *Actas del Congreso Mundial Teresiano 21-27 September 2015* (Universidad Mística [Ávila], 2016).

“St. Teresa of Ávila,” in *Handbook of Women Biblical Interpreters: A Historical and Biographical Guide*, eds. Marion Ann Taylor and Agnes Choi (Baker, 2012): 493-98.

 “Teaching St. Teresa’s *Book of Her Life* in the Western Tradition of Spiritual Autobiography,” in *Approaches to Teaching St. Teresa of Ávila and Other Spanish Mystics*, ed. Alison P. Weber (Modern Language Association, 2009): 122-33.

 “The Relationship between Teresa of Ávila and Philip II: A Reading of the Extant Textual Evidence,” *Archiv für Reformationgeschichte/Archive for Reformation History* 94 (2003): 223-42.

“Teresa of Avila’s Performances of the Novels of Chivalry,” in *The Vernacular Spirit: Essays on Medieval Religious Literature*, eds. Renate Blumenfeld-Kosinski, Duncan Thompson and Nancy Warner (Palgrave-St. Martins, 2002): 297-316.

"St. Teresa as a Social Reformer," in *Mysticism and Social Activism*, ed. Janet Ruffing (Syracuse University Press, 2001): 91-103.

"Introduction: Autobiography and Mysticism," *a/b:Auto/Biography* 6.2 (Fall 1991): 153-56. (guest editor of this issue)

"A Definition of Mystical Autobiography," *a/b:Auto/Biography* 6.2 (Fall 1991): 226-39.

"Saint Teresa's *Meditaciones sobre los Cantares*: The Hermeneutics of Humility and Enjoyment," *Religion and Literature* 18.1 (Spring 1986): 27-44; Spanish translation in *Revista de filosofía* [Seville], May 1987: 29-46.

**Edited Books**

Introduction, annotations, and revised translation, *Don Quixote*, by Miguel de Cervantes, trans. Tobias Smollett, 1755. Barnes and Noble, 2004.

*Approaches to Teaching Dante's* Divine Comedy. Modern Language Association, 1982. (editor)

# **Book Reviews**

Review of *The Heirs of St. Teresa of Ávila: Defenders and Disseminators of the Founding*

*Mother’s Legacy*, ed. Christopher C. Wilson, *Journal of Catholic History* (April 2009): 360-62.

Review of *Related Lives: Confessors and Their Female Penitents, 1450-1750*, by Jodi Bilinkoff, *Christianity and Literature* 56.3 (2007): 516-20.

Review of *Writing Religious Women: Female Spiritual and Textual Practices in Late Medieval England*, eds. Denis Renevey and Christiania Whitehead, *Christianity and Literature* 51.2 (2002): 277-79.

Review of *Cecilia Ferrazzi: Autobiography of An Aspiring Saint*, trans. and ed. Anne Jacobson Schutte, *Biography* 21.2 (1998): 208-210.

Review of *From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth-Century Spain*, by Carlos M. N. Eire, *Journal of Religion* 77.3 (July 1997): 466-67.

Review of *Sisters in Arms: Roman Catholic Nuns through Two Millennia*, by JoAnn Kay McNamara, *Women's Review of Books* 24.7 (April 1997): 21-22.

Review of *Teresa of Ávila and the Politics of Sanctity*, by Gillian T. W. Ahlgren, *Bulletin of the Society for Spanish and Portuguese Historical Studies* 22.1 (Winter 1997): 20-21.

Review of *Julian of Norwich's "Showings": From Vision to Book*, by Denise Nowakowski Baker; *Margery Kempe's Dissenting Fictions*, by Lynn Staley; and *Body and Soul: Essays on Medieval Women and Mysticism*, by Elizabeth Alvilda Petroff, *Religion and Literature* 27.2 (Summer 1995): 97-101.

**Textbooks**

*Form and Style: Theses, Reports, Term Papers*. (Houghton Mifflin, 1982, 1986, 1990, 1994, 1997, 2000, 2003).

*Writing the Research Paper: A Guide and Sourcebook*. (Houghton Mifflin, 1979). (coauthor with Marsha Hirsch Cummins)

**Courses Taught**

Writing

Basic writing

Composition

Composition and literature

Advanced exposition and argumentation

Scholarly writing (research-based writing for graduate students)

Literature

Literary Criticism and Theory

Theory of Autobiography

Women's Autobiography

Twentieth-century Fiction (continental, English, Latin American)

Modern European Drama (Georg Büchner to Tom Stoppard)

Visionary Literature (medieval, comparative)

Mystics of Medieval Europe

Early Modern Women Writers

Feminist Theory

The Novels of Virginia Woolf

Literature Humanities (core curriculum)

Contemporary Civilization (core curriculum)

Theory and Practice of Teaching Composition

M.A. Pro-seminars on literary theory