Tuesday: "Between Hitler and Adenauer: Journalists and the Moral 'Reconstruction' of West Germany after 1945"

COLUMBIA UNIVERSITY
Emeritus Professors in Columbia

Tuesday, Oct 11: "Between Hitler and Adenauer"

Join us for the first Tuesday Talk of the academic year. Please see details below.

"Between Hitler and Adenauer: Journalists and the 'Moral Reconstruction' of West Germany after 1945"
Tuesday Talk October 11

Volker Berghahn will present the first Alternate Tuesdays Talk of the academic year, "Between Hitler and Adenauer: Journalists and the 'Moral Reconstruction' of West Germany after 1945" on October 11.

Berghahn, Seth Low Emeritus Professor of History, explains that when Hitler seized power in Germany in 1933, all Germans were confronted with four choices. They could decide to go into exile (and many were even forced to leave); they could go underground, risking capture and in many cases execution; they could make their peace with the Nazis and join the Party; fourthly, they could, as did anti-Nazis before and after 1933, retreat into "inner emigration." This talk is about this fourth position. It uses the example of three journalists who survived and became very prominent after 1945, wrestling, on the one hand, with how to interpret in their influential papers what had ended in 1945 and, on the other, with how to rebuild West German society’s moral and ethical foundations that a criminal regime had so completely destroyed. Having lived through twelve years of un-freedom, one of their main causes was to re-establish freedom of expression—a struggle in the course of which they repeatedly ran up against the autocratic government of Konrad Adenauer. Hence, Berghahn explains, the title "Between Hitler and Adenauer". But there were other key issues that Berghahn will also broach.

Alternate Tuesday Talks address topics across the academic spectrum as well as issues of particular importance to the retired academic community. Attendees can continue their discussions in the Faculty Club, at a special EPIC reduced rate.

Guests are welcome.

RSVP
11:30 a.m. - 1:30 p.m.
Faculty House Ivy Lounge
(Please click here for map.)

In Memoriam: James W. Kuhn

James W. Kuhn, Courtney C. Brown Professor Emeritus of Management and Organization, passed away on October 3, 2016. A memorial service is planned for Saturday, October 22.

For further detail and contact information for condolences, please write to epic@columbia.edu.

Photo: Volker Berghahn, Seth Low Emeritus Professor of History; EPIC Fellow and Steering Committee member. Copyright Columbia University Department of History
A 1951 Fulbright Scholar, Kuhn was one of the creators of the ethics content in Columbia Business School’s curriculum. Formerly the Courtney C. Brown Professor of Management and Organization, he chaired the University Seminar “Ethics in Business,” which attracted the participation of business leaders and scholars from across the country. A leader in the field of ethics, he coauthored papers and books including: Beyond Success: Business Managers and Their Critics in the Nineties, Values of a Business Society: Principles and Issues, and Economic Justice within Environmental Limits.

Kuhn was also a Ford Fellow and senior staff economist, President’s Council of Economic Advisors. He taught at Pomona College, University of Oregon, Stanford University as well as at Columbia Business School.

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**Columbia Community Scholars Lecture**

**Ragtime to Jazz Time:** Harlem's Black and Jewish Music 1890-1930

**Friday, November 4, 2016**

6:30 - 9:30 p.m.

Faculty House

Harlem historian and Columbia University Community Scholar John Reddick takes us on a journey back to when the innovative Harlem rhythms of “ragtime” were the equal of today’s “hip-hop” in their invigorating influence on early 20th-century jazz and popular music. Young Harlem composers including George Gershwin, Richard Rodgers and Lorenz Hart gravitated to these challenging and inspired rhythms introduced by Harlem’s early black composers, including James Reese Europe, H. T. Burleigh and the theatrical music and comedy team of Williams & Walker.

John Reddick is actively engaged in Harlem’s culture, art and preservation. He has authored numerous articles and has spoken at the Apollo Theater, The Museum of Modern Art, The Studio Museum in Harlem and the Museum of the City of New York among many other prestigious venues.

The Columbia Community Scholars Program, administered by the Office of Government and Community Affairs and the School of Professional Studies, enables independent scholars to pursue their lifelong learning aspirations, whether it be completing an independent project or attaining skills in a particular area. The program helps to foster and deepen ties between the University and the many independent members of the cultural and intellectual community surrounding it.

Presented by the Columbia University School of Professional Studies: [sps.columbia.edu/events](sps.columbia.edu/events).

**Space is limited – RSVP by: October 28, 2016**

This event is free and open to the public. For further information please contact SPS Events at sps-events@columbia.edu.

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**Hold the Dates for Future EPIC Talks**

First Thursdays in the Fall Semester

Ward H. Dennis Room, 602 Lewisohn Hall

12:15-2:00 p.m.

**November 3:** "A Transit System Hiding in Plain Sight," Eric Goldwyn, Ph.D. candidate, School of Architecture and Urban Planning
December 1: "Replacing Guns with Pens: How Education Became a Reward for Military Service in the United States," Masako Hattori, Ph.D candidate, Department of History

Alternate Tuesdays in the Fall Semester
Faculty House
11:30 a.m.-1:30 p.m.

October 25: Professor Philip Genty (Law), Chair of the University Senate Structure and Operations Committee, will discuss retiree representation in the senate.

November 15: Speaker and topic to be announced.

December 6: Speaker and topic to be announced.

December 20: Holiday Luncheon; Speaker and topic to be announced.