

**Alden T. Vaughan**  
curriculum vitae (rev. 4/6/20)

Professor Emeritus of History  
Columbia University, New York, NY 10027;  
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Clark University, Worcester, MA 01610

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EDUCATION:

B.A. Amherst College (Psychology/History) 1950.  
M.A. Teachers College, Columbia University (Ed. Admin.) 1956.  
M.A. Graduate School of Arts & Sciences, Columbia University (American History) 1958.  
Ph.D. Graduate School of Arts & Sciences, Columbia University (American History) 1964.

TEACHING AND RESEARCH FIELDS:

Colonial British America; North American Indian history to c. 1860; Black/white/Indian relations in early America; American Puritanism; the literature of New World exploration and cultural interaction; the sources and appropriations of Shakespeare's *The Tempest*.

TEACHING POSITIONS:

Secondary schools in New York State – history teacher 1950-51, 1956-60.  
Columbia University – instructor in history 1961-64; assistant professor 1964-67; associate professor 1967-69; professor 1969-94; professor emeritus 1994-.  
Lehman College, City University of New York – visiting adjunct professor 1971.  
Folger Shakespeare Library – seminar co-director summer 1985.  
Clark University – visiting instructor 1987; affiliate professor 2002-.

RESEARCH GRANTS AND FELLOWSHIPS:

Short-term: Columbia University Council for Research in the Social Sciences 1965;  
American Council of Learned Societies 1970; Folger Shakespeare Library 1971; Huntington Library 1971; Canadian Studies Program of Columbia University 1979.

Major fellowships: Guggenheim Memorial Foundation 1973-74; Charles Warren Center for Studies in American History (Harvard University) 1974; Folger Shakespeare Library 1977, 1989; American Antiquarian Society (funded by the National Endowment for the Humanities ) 1983.

PUBLICATIONS:

A. Books (author or coauthor) –

*New England Frontier: Puritans and Indians, 1620-1675*. Boston: Little, Brown, 1965.  
History Book Club selection, Sept. 1965; Honorable Mention, Society of Colonial Wars of New York. Rev. ed., New York: Norton, 1979; 3d. ed., Norman: Univ. of Oklahoma Press, 1995.  
*American Genesis: Captain John Smith and the Founding of Virginia*. Boston: Little, Brown, 1975. Subsequently issued by Scott Forsman, HarperCollins and others; now by Pearson.

- Shakespeare's Caliban: A Cultural History* (with Virginia Mason Vaughan). Cambridge and New York: Cambridge Univ. Press, 1991. Japanese language ed., Tokyo: Seidosha, 1999.
- Roots of American Racism: Essays on the Colonial Experience*. New York: Oxford Univ. Press, 1995. Revised versions of nine of my previously published articles and one new essay, as noted in section E below.
- Transatlantic Encounters: American Indians in Britain, 1500-1776*. Cambridge and New York: Cambridge Univ. Press, 2006. Pb. edition with corrections, 2008.
- Shakespeare in America* (with Virginia Mason Vaughan). Oxford and New York: Oxford Univ. Press, 2012.
- B. Books (edited documents and source collections) –
- Chronicles of the American Revolution*. New York: Grosset & Dunlap, 1965.
- America before the Revolution, 1725-1775*. Englewood Cliffs, N.J.: Prentice-Hall, 1967.
- The Puritan Tradition in America, 1620-1730*. New York: Harper & Row, 1972 (pb. ed.); Columbia: Univ. of South Carolina Press, 1973 (hardcover). Rev. ed., Hanover, N.H.: Univ. Press of New England, 1997.
- New England's Prospect*, by William Wood (London, 1634). Amherst: Univ. of Massachusetts Press, 1977.
- Puritans among the Indians: Accounts of Captivity and Redemption, 1676-1724* (with Edward W. Clark). Cambridge, Mass.: Harvard Univ. Press, 1981. Award from the Society of Colonial Wars.
- Virginia and Maryland Laws* (1998), *Carolina and Georgia Laws* (1998), and *New England and Middle Atlantic Laws* (2004) (all with Deborah A. Rosen), vols. 15-17 in *Early American Indian Documents: Treaties and Laws, 1607-1789*, Alden T. Vaughan, gen. ed., 20 vols. Washington, D.C., Frederick and Bethesda, Md.: Univ. Publications of America, 1979-2004.
- The Tempest*, by William Shakespeare. "Arden Shakespeare," 3d series (with Virginia Mason Vaughan). Walton-on-Thames, Surrey: Thomas Nelson and Sons Ltd., 1999; now publ. in London: Bloomsbury Publishing. Rev. and expanded, 2011.
- C. Books (edited anthologies of modern works) –
- The Structure of American History* (with Davis R. B. Ross and John B. Duff). 6 vols. New York: Crowell, 1970-71. Subsequently issued by Harlan Davidson, Inc.
- Perspectives on Early American History: Essays in Honor of Richard B. Morris* (contributor and coed. with George Athan Billias). New York: Harper & Row, 1973.
- Puritan New England: Essays on Religion, Society, and Culture* (with Francis J. Bremer). New York: St. Martin's, 1977.
- Critical Essays on Shakespeare's "The Tempest"* (with Virginia Mason Vaughan). New York: G. K. Hall, 1998.
- New England Encounters: Indians and Euroamericans, ca. 1600-1850*. Fifteen articles from the *New England Quarterly*. Boston: Northeastern Univ. Press, 1999.
- Shakespeare in American Life* (with Virginia Mason Vaughan). Washington, D.C.: Folger Shakespeare Library, 2007. Exhibition catalogue, with nine original essays.
- The Tempest: A Critical Reader* (with Virginia Mason Vaughan). London: Bloomsbury,

2014.

D. Books (bibliographies) –

*The American Colonies in the Seventeenth Century*. Goldentree Bibliographies in American History. New York: Appleton-Century-Crofts, 1971. Subsequently issued by AHM Company and later by Harlan Davidson.

*Narratives of North American Indian Captivity: A Selective Bibliography*. New York: Garland, 1983.

E. Articles, Essays, and Chapters –

"Pequots and Puritans: The Causes of the War of 1637," *William & Mary Quarterly*, 3d ser. 21 (1964), 256-69. Reprinted in several anthologies and, substantially revised, in *Roots of American Racism* (cited in section C above).

"A Test of Puritan Justice," *New England Quarterly*, 38 (1965), 331-39. Revised and expanded in *Roots of American Racism*.

"The Character of Colonial Politics," in Richard Leopold, Arthur Link, and Stanley Coben, eds., *Problems in American History*. 3d ed., Englewood Cliffs, N.J.: Prentice-Hall, 1970. Revised version in 4th ed., 1972.

"The 'Horrid and Unnatural Rebellion' of Daniel Shays," *American Heritage*, 18, #4 (June 1966), 50-53, 77-81. Reprinted in several anthologies.

"Societies Apart: America in the Seventeenth Century," in Stanley Coben and Lorman Ratner, eds., *The Development of an American Culture*. Englewood Cliffs, N.J.: Prentice-Hall, 1970. Revised version, entitled "Seventeenth-Century Origins of American Culture," in *ibid.*, 2d ed., New York: St. Martin's, 1983.

"The Settlement of North America to 1763," in John A. Garraty and Peter Gay, eds., *The Columbia History of the World*. New York: Harper & Row, 1972, pp. 659-80.

"Blacks in Virginia: A Note on the First Decade," *William & Mary Quarterly*, 3d ser. 29 (1972), 469-78. Revised version in *Roots of American Racism*.

"The Evolution of Virginia History: Early Historians of the First Colony," in Vaughan and Billias, eds., *Perspectives on Early American History*, 9-39 (cited in section C above).

"Expulsion of the Salvages!: English Policy and the Virginia Massacre of 1622," *William & Mary Quarterly*, 3d ser. 35 (1978), 57-84. Revised version in *Roots of American Racism*.

"The Sad Case of Thomas(ine) Hall," *Virginia Magazine of History & Biography*, 86 (1978), 146-48.

"Crossing the Cultural Divide: Indians and New Englanders, 1605-1763" (with Daniel K. Richter), *American Antiquarian Society Proceedings*, 90 (1980), 23-99. Issued separately by the Univ. Press of Virginia, 1981. Revised version in *Roots of American Racism*.

"From White Man to Redskin: Changing Anglo-American Perceptions of the American Indian," *American Historical Review*, 86 (1982), 917-53. Reprinted in several anthologies and, slightly revised, in *Roots of American Racism*.

"Frontier Banditti and the Indians: The Paxton Boys' Legacy, 1763-1775," *Pennsylvania History*, 51 (1984), 1-29. Slightly revised version in *Roots of American Racism*.

"Philadelphia under Siege," purchased by *American History Illustrated*, 1983; publ. by its successor periodical, *American History*, 33, no. 6 (1999), 26-32.

- "Shakespeare's Indian: The Americanization of Caliban," *Shakespeare Quarterly*, 39 (1988), 137-53. Reprinted in Stephen Orgel and Sean Keilen, ed., *Shakespeare: The Critical Complex* (New York: Garland, 1999), 9:131-47.
- "Caliban in the 'Third World': Shakespeare's Savage as Sociopolitical Symbol," *The Massachusetts Review*, 29 (1988), 289-313. Slightly revised and corrected in *Critical Essays on Shakespeare's "The Tempest"* (cited in section C above).
- "John Smith Satirized: *The Legend of Captaine Iones*," *William & Mary Quarterly*, 3d ser. 45 (1988), 417-32.
- "The Origins Debate: Slavery and Racism in Seventeenth-Century Virginia," *Virginia Magazine of History & Biography*, 97 (1989), 311-54. Rachel Award for best article of the year in *VMHB*. Revised and expanded in *Roots of American Racism*.
- "An Academic Columbian Exchange: Literature and History" (with Virginia Mason Vaughan), *William & Mary Quarterly*, 3d ser. 49 (1992), 362-72.
- "People of Wonder: England Encounters the New World's Natives," in *New World of Wonders: European Images of the Americas, 1492-1700*, ed. Rachel Doggett with Monique Hulvey and Julie Ainsworth. Seattle: Univ. of Washington Press for the Folger Shakespeare Library, 1992. Pp. 11-23.
- "Early English Paradigms for New World Natives," *American Antiquarian Society Proceedings*, 102, pt. 1 (1992), 33-67. Slightly revised in *Roots of American Racism*.
- "Slaveholders' 'Hellish Principles': A Seventeenth-Century Critique," chap. 3 in *Roots of American Racism*.
- "Before *Othello*: Elizabethan Representations of Sub-Saharan Africans" (with Virginia Mason Vaughan), *William & Mary Quarterly*, 3d ser. 54 (1997), 19-44.
- "Trinculo's Indian: American Natives in Shakespeare's England," in *"The Tempest" and Its Travels*, ed. Peter Hulme and William H. Sherman. London: Reaktion Books, 2000. Pp. 49-59, 281-83.
- "Sir Walter Raleigh's Indian Interpreters, 1584-1618," *William & Mary Quarterly*, 3d ser. 59 (2002), 341-76.
- "Powhatans Abroad: Virginia Indians in England," in Robert Appelbaum and John Wood Sweet, eds., *Envisioning an English Empire: Jamestown and the Making of the North Atlantic World*. Philadelphia: Univ. of Pennsylvania Press, 2005. Pp. 49-67.
- "England's 'Others' in the Old and New Worlds" (with Virginia Mason Vaughan) in Francis J. Bremer and Lynn A. Botelho, eds., *The World of John Winthrop: Essays on England and New England, 1588-1649*, Univ. Press of Virginia for the Massachusetts Historical Society, 2005. Pp. 22-74.
- "Shakespeare Discovers America; America Discovers Shakespeare," in *Shakespeare in American Life* (cited in section C above) pp. 10-21. Abbreviated version in *Folger Magazine*, 1, #1 (Spring 2007), 4-11.
- "American Indians Abroad: The Mythical Travels of Mrs. Penobscot and King Hendrick," *New England Quarterly*, 80 (2007), 299-316.
- "William Strachey's 'True Reportory' and Shakespeare: A Closer Look at the Evidence," *Shakespeare Quarterly*, 59 (2008), 245-73.
- "Raleigh, Harriot, and Anglo-American ethnography," in Christopher M. Armitage, ed.,

*Literary and Visual Raleigh*, Manchester and New York: Manchester University Press, 2013. Pp. 242-56.

"Namontack's Itinerant Life and Mysterious Death: Sources and Speculations,"  
*Virginia Magazine of History & Biography*, 126 (2018), 170-209.

F. Encyclopedia entries –

*Encyclopedia Americana* (1973), John Endecott.

*Encyclopedia of American Biography* (1974), John Eliot, John Rolfe, John Winthrop.

*World Book Encyclopedia* (1979), Capt. John Smith.

*Dictionary of American Military Biography* (1984), Capt. John Smith.

*Handbook of North American Indians*, vol. 4 (1988), Capt. John Smith, Thomas Dale, George Thorpe.

*Reader's Companion to American History* (1991), Capt. John Smith, Pocahontas, The Chesapeake Colonies.

*Shakespeare's World and Work*, ed. John F. Andrews, 3 vols. New York: Scribner's, 2001, "The Tempest" (with Virginia Mason Vaughan), 3:116-21.

*Oxford Dictionary of National Biography* (2004), Pocahontas, Mary Rowlandson, Thomas Savage, William Wood, American Indians in England (1500-1609).

G. Book reviews (one or more for each of the following) –

*American Historical Review*, *Boston Herald*, *Business History Reviews*, *Early American Literature*, *Ethnohistory*, *Histoire sociale/Social History* (CAN), *Early Modern Literary Studies* (UK), *Idaho Yesterday*, *Social Studies*, *Journal of American Ethnic History*, *Journal of American History*, *Journal of American Studies* (UK), *Modern Philology*, *New England Quarterly*, *New York Herald Tribune*, *New-York Historical Society Quarterly*, *New York History*, *New York Times Book Review*, *Pacific Historical Review*, *Political Science Quarterly*, *Rhode Island History*, *Saturday Review*, *Shakespeare Quarterly*, *Virginia Magazine of History & Biography*, *Western Historical Quarterly*, *William & Mary Quarterly*.

H. Other publications –

"The Making of a Commander-in-Chief," *Washington Association of New Jersey, Report for 1967*. Morristown, N.J., 1967. Pp. 25-39. Address to annual meeting.

Introduction to Francis J. Bremer, *The Puritan Experiment: New England Society from Bradford to Edwards*. New York: St. Martin's, 1976.

"The Sixty-Ninth Annual Meeting of the Organization of American Historians,"  
*Journal of American History*, 58 (1977), 960-73. Program Chairman's report.

"Colonial Life," in John A. Garraty, *The American Nation: A History of the United States*. 5th ed. New York: Harper & Row, 1983. Picture and text portfolio.

*Grading the Advanced Placement Examinations in American History* (with Carl H. Haag). Princeton, N.J.: Educational Testing Service, 1983.

"Tampering with *The Tempest*" (with Virginia Mason Vaughan), *Shakespeare Bulletin*, 10, #1 (1992). Theater and film review. Reprinted in Patrick M. Murphy, ed., *The Tempest: Critical Essays* (New York: Routledge, 2001), 398-403.

"Looking Back," *William & Mary Quarterly*, 3rd ser. 52 (1995), 494-98. Autobiography.

"In Search of Slavery's English Roots" (with Virginia Mason Vaughan), in *Common-place* (www.common-place.org), vol. 1, no. 4 (July 2001). Online magazine of

Early American Life.

Foreword to *A Voyage to Virginia in 1609: Two Narratives*, ed. Louis B. Wright, 2 ed., Charlottesville: University of Virginia Press, 2013.

PROFESSIONAL MEMBERSHIPS AND HONORS:

Elected memberships and honors: American Antiquarian Society, Colonial Society of Massachusetts, Pilgrim Society, Society of American Historians (executive secretary and treasurer 1965-70), Institute of Early American History and Culture (council member 1985-87), Massachusetts Historical Society, Phi Beta Kappa (hon. 1973), Columbia University Distinguished Teaching Award (1981), Columbia University Distinguished Retiring Teacher Award (1994).

Non-elective: Columbia University Seminars on Early American History & Culture (founding member; chair 1967-68, 1992-93) and on Shakespeare; Associates of the Omohundro Institute of Early American History & Culture; Organization of American Historians (program chair 1976); Shakespeare Association of America.

OTHER PROFESSIONAL ACTIVITIES:

Managing Editor, *Political Science Quarterly* 1969-70.

Advanced Placement Program of the College Entrance Examination Board: Director of summer workshops for American history teachers 1961-62, 1964, 1966; Reader of examinations for Educational Testing Service 1964, Table Leader 1966-68, 1970-73, Question Leader 1978-81, Chief Reader 1982-85. Test Development Committee for American History 1967-70, chair 1970-73, ex-officio 1981-85.

Television and Radio appearances: principal speaker on three programs in NBCTV's "Road to the White House" series, 1964; featured interview on WGBHTV Boston, 1965; broadcasts on WHN, WQXR, and WNYC New York, WTIC Hartford, KNOX St. Louis, and Voice of America; "talking head" on documentary *Mystic Voices: The Story of the Pequot War*, New York: Cinema Guild, 2005.

Advisory Editor, "Research Library of Colonial Americana." 54 vols. New York: Arno Press, 1972.

Associate Editor, *Encyclopedia of the North American Colonies*, 3 vols. New York: Scribner's, 1993.

Participant (chair, speaker, or commentator) at various regional, national, and international conventions.

Guest lecturer at several universities, research libraries, and other institutions.

Referee of manuscripts for many journals and publishers.