

## **RONALD J. GRELE**

**BORN:** Naugatuck, Connecticut

**EDUCATION:** University of Connecticut, B.A.  
University of Connecticut, M.A.  
Rutgers University, Ph.D. 1971

**Ph.D. THESIS:** "The Structure of Urban Liberalism in the Fourth Congressional District of New Jersey, 1930-1960," Rutgers University, 1971.

**PRESENT POSITION:** Retired

1982-2000. Director,  
Oral History Research Office;  
Associate Professor  
Department of History,  
Columbia University

The Columbia Oral History Research Office is the oldest and largest oral history collection in the world, comprising over 7,000 interviews and over 700,000 pages of transcript. As Director, I was responsible for the full administration of the program, oversight of two full-time and 20-30 part-time employees and consultants, building the collection, devising research projects, funding, community relations, and the maintenance of the scholarly standing of the Office. As a member of the Department of History, I assumed responsibility for direction of the thesis research of graduate students using interviews in their work, and have served on a number of dissertation committees. I also taught a graduate level research seminar in oral history methods and theory through the Department of History. The Office is also the center of the international oral history movement, and I organized a number of conferences, seminars, and institutes bringing scholars from around the world to Columbia. The Office was also a Rockefeller Foundation Fellowship in the Humanities Center, and I direct the research of four fellows as part of that program. We have also developed a wide network of community groups with which I work on various projects as consultant, trainer and advisor.

## **PREVIOUS POSITION:**

Director  
Oral History Program  
University of California, Los Angeles (1981-1982)

My duties included administration of program, selection of interviewees, interviewing, overseeing full- and part-time staff of 20, all university and community liaison, formulating projects and grant proposals, and setting the policy of the program.

## **TEACHING EXPERIENCE:**

Adjunct Associate Professor  
Department of History  
Columbia University (1983-1999)  
Course taught: Oral History Theory and Method

Visiting Distinguished Professor  
University of California, Irvine (January-June 1988)  
Courses taught: Oral History of the Student Movement of the 1960s, Personal Testimony in History, History of the Civil Rights Movement Since 1945.

Adjutant Assistant Professor  
Department of History  
New York University (1978-1981)  
Course taught: Oral History and Archives Management

Fulbright Professor  
University of Indonesia (1977)  
As a Fulbright professor I was the first American to teach in the Humanities faculty at the University. My task was to establish and direct the first program in American Studies in Indonesia, to give a series of lectures in U.S. cultural history, and to direct Master's level research in U.S. culture studies. I also conducted oral history workshops in Indonesia, Malaysia, and the Philippines.

Assistant Professor  
History Department  
Rutgers University (1975-1976)  
Courses taught: United States Survey, Recent United States History, Oral History, Biography in History

Assistant Professor  
History Department  
Kingsborough Community College, CUNY (1969-1971)  
Courses taught: United States Survey, Urban History

Assistant Professor  
History Department  
California State University, Long Beach (1966-1969)  
Courses taught: United States Survey, United States Social History,  
Historiography

Instructor  
Lafayette College (1964-1965)  
Courses taught: United States Survey, Western Civilization, Economic History

### **EARLIER POSITIONS:**

Research Director  
New Jersey Historical Commission (1978-1981)

In this position, I was responsible for overseeing all research efforts of the Commission. These included: organizing conferences and symposia, directing the Commission's research publications program, devising grant proposals, administering the Oral History, Folklife and Multi-Ethnic Oral History Programs, handling all academic liaison for the Commission, administering two grant programs (Grant-in-Aid for Research in New Jersey History and Alfred E. Driscoll Prize for the outstanding Ph.D. dissertation in New Jersey History), conducting workshops for local historical agencies and representing the Commission on a number of state and private commissions and committees.

Director  
Oral History Program  
New Jersey Historical Commission (1977-1981)

In this position, I conducted a series of interviews with New Jersey legislative and political leaders, conducted oral history workshops, coordinated oral history projects throughout New Jersey and established the New Jersey Oral History Roundtable

Assistant Director

Ford Foundation Oral History Project (1971-1975)

As Assistant Director, I was responsible for all research for the interviews of the staff, conducted interviews, and administered all aspects of the project. I also indexed and catalogued the collection.

Archivist and Interviewer

John F. Kennedy Oral History Project (1965-1966)

I conducted over 30 interviews for the project, concentrating primarily upon Congressmen and Senators, the Washington press corps, and administrators of various regulatory agencies.

## **PUBLICATIONS:**

### **BOOKS**

*Where Cities Meet: The Urbanization of New Jersey.* Van Nostrand, 1964. Co-author with John E. Bebout.

*Envelopes of Sound: Six Practitioners Discuss the Theory, Method, and Practice of Oral History.* Precedent, 1975.

*Envelopes of Sound: The Art of Oral History.* Praeger, 1985. A revised and enlarged version of the 1975 publication which contains four new essays by the author.

*1968: A Student Generation in Revolt.* Pantheon, 1988. Co-author.

*Multiculturalism and Subjectivity in Oral History: An International Anthology,* Greenwood, 1992. Editor.

### **ARTICLES**

"A Surmisable Variety: Oral History and Interdisciplinarity," *American Quarterly*, August 1975, pp. 275-295.

"Can Anyone Over Thirty Be Trusted: A Friendly Critique of Oral History," *Oral History Review*, 1978, pp. 36-44.

"Listen to Their Voices: Two Case Studies in the Interpretation of Oral History Interviews," *Oral History: The Journal of the British Oral History Society*, Spring 1979, pp. 33-43. Reprinted in *Literatur und Erfahrung*, Berlin, 1982, pp. 6-24. Reprinted in, *Oral History Reader*, edited and translated by Marina Losoutova, European University at Saint Petersburg, Saint Petersburg, 2003. pp.296-321.

"Ziellose Bewegung. Methodologische und Theoretische Probleme der Oral History." ("Movement Without Aim: Methodological and Theoretical Problems of Oral History"), in *Lebenserfahrung und Kollektives Gedächtnis: Die Praxis der Oral History*, by Lutz Niethammer, Syndikat, 1980, pp. 143-161.

"Who's Public? Who's History?" *The Public Historian*, June 1981, pp. 40-48.

"Oral History in the United States," *Canadian Oral History Association Journal*, 1981-1982, pp. 25-29.

"An Unsatisfying Reunion." *Radical Historians Newsletter*; May 1986, pp. 1, 5-6.

"On Using Oral History Collections: An Introduction," *Journal of American History*, September 1987, pp. 570-577.

"You've Got to Use Words When You Talk to Me: Editing the Voices of Sixties Activists," *The Annual*, New England Association of Oral History. Spring, 1989, pp. 2-12.

"The Development, Cultural Peculiarities, and State of Oral History in the United States," *Bios: Zeitschrift für Biographieforschung und Oral History*, Special Issue, 1990, pp. 3-16.

"Useful Discoveries: Oral History, Public History and the Dialectic of Narrative," *The Public Historian*, Volume 13, No. 2, Spring 1991, pp. 61-84.

Why Call It Oral History, Some Ruminations from the Field," *Pennsylvania Magazine of History and Biography*, October, 1993, pp. 506-510.

"History and the Languages of History in the Oral History Interview: Who Answers Whose Questions and Why?" in *Interactive Oral History Interviewing*, edited by Eva M. McMahan and Kim Lacy Rogers, Lawrence Erlbaum, 1994, pp. 1-18.

"Oral History: Method and Theory: A Syllabus", *Radical History Review*, Spring, 1995, pp.133-135.

"Directions For Oral History In The United States", *Oral History: An Interdisciplinary Anthology*, edited by David K. Dunaway and Willa K. Baum, AltaMira, 1996, pp. 62-84.

"Movement Without Aim;" reprinted, *The Oral History Reader*, edited by Robert Perks and Alistair

Thomson, Routledge, 1998, pp. 38-52.

“Values and Methods in The Classroom Transformation of Oral History”, *Oral History Review*, Volume 25, Numbers 1&2, Summer/Fall, 1998, pp. 57-70.

“Oral History”, *International Encyclopedia of Historians and History*, Fitzroy and Dearborn, 1998.

“Oral History and The Modern Mode”, *Crossroads of History: Experience, Memory, Orality: Proceedings of the XI International Conference on Oral History, Istanbul*, Volume III, 2000, pp. 1103-1108.

“Oral History and Contemporary History: Friendly Intersections and Memories,” *Zeit-Geschichten: Miniaturen in Lutz Neithammer Manier*, edited by Jurgen John and Dirk van Laak (Essen, Germany, Klartext Verlag: 2005) pp. 75-79.

“The View From Where We Stand: Oral History and Expanded Horizons,” *Historia Oral: Associacao Brasileira de Historia Oral*, Vol. 8, No. 2 (Julho-Dezembro, 2005) pp. 77-86.

“Oral History as Evidence,” *Handbook of Oral History*, edited by Thomas L. Charlton, Lois E. Meyers and Rebecca Sharpless: Altamira Press (New York, 2006), pp. 43-104.

Notable New Yorkers” [www.columbia.edu/cu/lweb/digital/collections/nny/index.html](http://www.columbia.edu/cu/lweb/digital/collections/nny/index.html)

“La fluid entre pasado el presente,” *Historia Antropologia Y Fuentes Orales*, Vol. 36 (2006) pp. 73-78.

“Stages in the Evolution of Oral History,” *Bios: Zeitschrift fur Biographieforschung, Oral History und Lebensverlaufsanalysen*, Vol. 20 (2007) pp.30-35.

“Introduzione”, *Storie Orali: Racconto, immaginazione, dialogo*, By Alessandro Portelli: Donzelli Editore (Rome, 2007) pp. vi-xv.

“Reflections on the Practice of Oral History: Retrieving What We Can From An Earlier Critique,” *Antropologi: Journal of the Finnish Anthropological Society*, Vol. 32, No. 4 (Winter 2007) pp. 11-23.

“From the Intimate Circle to Globalized Oral History,” *Words and Silences: Journal of the International Oral History Association*, Vol. 4, Nos. 1-2 (November, 2008) pp. 28-31.

“The Good Interview”, <http://2013SummerInstitute.wikischolars.columbia.edu/file/view/Grele,+Ron+-+The+Good+Interview.pdf>

“Postscript”, *The Canadian Oral History Reader*, Edited by Kristina R. Llewellyn, Alexander Freund and Nolan Reilly, Montreal, Queens University Press (2015) Pp. 347-360.

“Talk to Ronald Grele” Pro temporare: *Journal of History Students* (university of Zagreb) Nos 10-11, 2016, pp. 113-184. Text in Croatian, URL; <https://HRcak.hr/18540>.

## REVIEWS

*American Dreams; Lost and Found*, by Studs Terkel. Oral History Review, 1981.

*From Memory to History: Using Oral Sources in Local Historical Research*, by Barbara Allen and William Lynwood Montell; *People Studying People: The Human Element in Fieldwork*, by Robert A. Georges and Michael O. Jones; *Oral History: An Introduction*, by James Hoopes. Journal of American History, June 1982.

*Our Common History; the Transformation of Europe: Papers From the Second International Conference on Oral History*, by Paul Thompson. Oral History Review, 1983.

*Brass Valley: The Story of Working People's Lives and Struggles in an American Industrial Region*, by Jeremy Brecher, Jerry Lombardi, and Jan Stackhouse. Radical America, 1983.

*Passing the Time in Ballymenone: Culture and History in an Ulster Community*, by Henry Glassie. Oral History Journal (British Oral History Society), Summer 1984.

"Appreciating Studs Terkel's Craft," review of *"The Good War": An Oral History of World War II*. In These Times, June 15-25, 1985.

*Democracy is in the Streets: From Port Huron to the Streets of Chicago*, by James Miller. Radical Historians Newsletter, November 1987.

*Street Fighting Years: An Autobiography of the Sixties*, by Tariq Ali; *Reunion: A Memoir*, by Tom Hayden; *Freedom Song: A Personal Story of the 1960s Civil Rights Movement*, by Mary King; *Nineteen Sixty-Eight: A Personal Report*, by Hans Konig. Radical History Review, Spring 1989.

*Coming of Age in Buffalo: Youth and Authority in the Postwar Era*, by William Graebner, Oral History Review, March 1991, pp. 136-139.

*Like a Family: The Making of A Southern Cotton Mill World*, by Jacquelyn Dowd Hall, et al. International Working Class and Labor History, Spring 1989.

*The Carousel Keepers: An Oral History of American Carousels*, by Carrie Papa Newsletter, Oral History in the Mid-Atlantic Region, Summer, 1998, pp.4-5.

*Island Stories: Unravelling Britain. Theaters of Memory, Volume II* by Raphael Samuel, The Public Historian, Winter, 1998, pp. 129-133.

*Listening to the Nineteenth Century*: by Mark. M. Smith, Civil War History. Summer, 2003, pp. 26-29.

*Irish America*: by Reginald Byron, Oral History Review, Vol. 30, No.1 (Spring/Summer, 2004) pp.

124-127.

*Oral History, Oral Culture and Italian Americans*: Luisa del Giudici, editor, Italian American Review, Vol. 1, No. 2, (summer, 2011) pp.196-198

*Oral History Theory*: by Lynn Abrams, Oral History Review, Vol.38, Issue 2 (Summer/Fall, 2011) pp.354-359.

*Doing Narrative Research*, 2<sup>nd</sup> Edition, Molly Andrews, Corinne Squire and Maria Tamboukou (eds.) Oral History Review, Vol.43, Issue 1 (Winter/Spring, 2016) pp. 224-227.

*West of Eden: An American Place*: by Jean Stein, Oral History Review, Vol.45, Issue 2 (Summer/Fall, 2018) pp.

*The Voice of the Past: Oral History*: by Paul Thompson, with Johana Bornat, *Book Review Symposium: International Journal of Social Science Methodology*, Vol. 21, No. 3 (2018). <https://doi.org/10.13645579.2018.1425598>

## **MISCELLANEOUS**

Director and co-script writer, "Stories from the Collection", Compact Disk, 1998

*Oral History in New Jersey: A Directory*, New Jersey Historical Commission, 1979.

"Introduction," *Catalogue of the UCLA Oral History Program*, 1982, compiled by Constance S. Bullock and Sandra Taylor.

Columbia University Oral History Research Office, *Oral History*, bi-annual reports: 1982-83, 1985, 1987.

Oral History Association, *Newsletter*; President's Reports, Fall 1987, Winter 1987, Spring 1988, Summer 1988.

Editor, Special Edition on Narrative, *Acoma: Revista Internazionale di Studi Nordamericani*, Spring, 1997.

Organizer and Program Chair, International Conference on Oral History, New York, October 18-23, 1994.

## **PAPERS DELIVERED, PANELS, COMMENTARIES AT SCHOLARLY MEETINGS:**

1973: Organization of American Historians, paper: "Movement Without Aim: Methodological

and Theoretical Problems in the Field of Oral History."

Oral History Association, paper: "The Taped Interview in Institutional History."

Balch Institute Conference on Ethnicity, paper: "Death, Illness and Interviewee Representativeness."

1974: American Historical Association, Chair and Commentator: "The Institution and the Social Order."

1975: Oral History Association, paper: "Interviewing Liberal Intellectuals."

American Studies Association, panel: "Numbers, Words and Things: New Directions in Historical Documentation."

1977: American Studies Association of the Philippines, paper: "Ethnic Dimensions and Linguistic Analysis of Working Class Oral Histories."

1978: Second International Conference on Oral History (Essex, England), paper: "Listen To Their Voices: Two Case Studies in the Interpretation of Oral Histories."

1979: Tunisian American Culture Center, Hammamet Conference, Panelist and Presenter; paper: "Ethnicity in American Life."

1980: Third International Conference on Oral History (Amsterdam), keynote address: "The Problematic of Oral History Interpretation."

Oral History Association, Chair and Commentator: "Oral History for Dramatic Productions."

1981: Organization of American Historians, paper: "Whose Public? Whose History? A Patrimony for Public History."

1982: Association for the Study of Afro-American Life and History, Commentator: "The Uses of Oral History in Current Scholarship in Afro-American History."

Oral History Association, panel: "Oral History in the International Setting."

1983: Pennsylvania Historical and Museum Commission Conference on Cultural Diversity, paper: "The Dynamics of Reconstructing the Past through Ethnic Oral Sources."

International Association of Sound Archivists, paper: "Oral History and Sound Archives."

American Studies Association, Chair and Commentator: "Examining the Integration Crisis in Southern Education through Oral Source Materials."

American Association for State and Local History, paper: "The Promise of Oral History in Meeting the Challenge of Local History."

New York State Division of Historical and Anthropological Services Fourth Annual Institute for Local Historians, keynote address: "The Challenge and Promise of Oral History."

1984: Sixth Berkshire Conference on the History of Women, Chair: "Grandma Was an Activist: Radical Women Remember."

Louisiana Library Association Oral History Workshop, keynote address: "The Future of Oral History."

Salem State College (Massachusetts) Summer Institute for Local History, keynote address: "Oral History for the Local History Society."

Organization of American Historians, panel: "Doing Biographies of Ordinary People."

1985: Fifth International Conference on Oral History (Barcelona), Chair and Commentator: "Oral History and the Perception of Power."

1986: Organization of American Historians, Commentator: "The Uses of Oral History."

National Council on Public History Workshop, keynote address: "The Task of Public History."

Oral History Association, Chair and Commentator: "Oral History of the Sixties: The Local Perspective."

Oral History Association, Breakfast Meeting, Annual Meeting of the Organization of American Historians, paper: "What's So Radical About Oral History?"

1987: Sixth International Conference on Oral History (Oxford), paper: "History and Memory among American Student Activists of the Sixties." Also served as member of summation panel to evaluate conference.

1988: Irvine Conference on Social History (Irvine, California), Chair: "Filmed Presentations of Working Class Culture."

Northwest Oral History Association, keynote address: "The Construction of Historical Narrative from Oral History Interviews: The Case of the Student Movement of the Sixties."

Southwest Oral History Association, keynote address: "The Political Dimensions Of the Oral History of the Sixties."

1989: International Workshop on the State of Oral History (Bad Homburg, Germany), paper: "The Development, Cultural Peculiarities and State of Oral History in the United States."

1990: Keynote, Triennial Conference of the History Workshop of South Africa (University of Witwatersrand, Johannesburg, R.S.A.), paper: "History and the Language of History in the Oral History Interview: Who Answers Whose Questions and Why?"

Seventh International Oral History Conference (Essen, Germany), panel: "How International was '68?"

Oral History Association, "Historical Research for East Europe and Russia, "Chair and Commentator.

1992: ASEAN Oral History Colloquium: Recording Our Asian Heritage, Singapore, papers "Oral History in the United States," and "Oral History: Some Methodological and Theoretical Considerations."

Oral History Association, Commentator, "Intersubjectivity: Life Narratives and the Way We See Each Other"

1993: Oral History Association, Panel and Commentator, "Responses to Allesandro Portelli's *the Death of Luigi Trastulli And Other Stories*."

"I Ecutro de Historia Oral (First Oral History Conference) Argentine Oral History Group, Buenos Aires, Argentina, Keynote, "Language and Meta-Language in Oral History.

1994: Organization of American Historians, Commentator, "New Perspectives on the New Left"

Conference on the Use of Interviews in Writing the History of Recent Science. (Stanford University) participant and commentator.

Oral History Association "The FBI and the Freedom of Information Act: Documenting an Oral History", Chair.

International Conference on Oral History, (New York) October 18-23, 1994, Program Chair person and Organizer.

1995: Estudios Historica, INAH, Conference on Oral History, Mexico City, paper, "the 1950's, Anti-Communism, Racism And Rock And Roll In The Memories of Sixties' Activists"; panel, "Oral History: A Look Back and Work Ahead".

Organization of American Historians and The National Park Service Conference On the Life and Legacy Of Ulysses S. Grant, discussant: Commemoration And Community: Grant's Tomb In Context.

Organization of American Historians, National Council on Public History, moderator: Roundtable on Native Americans, Cultural Resources, and Repatriation.

American Sociological Association, Roundtable, Doing Oral Histories for Pedagogical Fun, Research, and Profit.

1996: First Annual Meeting of the Oral History Association of Mexico, Mexico City, Roundtable, Memory In Oral History; Closing Plenary, Keynoter.

Social Science Research Council International Predissertation Fellowship Program Fellows Conference, Park City Utah, paper, Oral History As a Research Tool.

Oral History Association of Brazil, III Encontro Nacional de Historia Oral (Third Annual Conference on Oral History), paper, "History and the Historiography of Oral History", panel. Problems of Subjectivity in Oral History.

IX International Oral History Conference, Goteborg, Sweden, panel, Oral History And Archives.

Belle van Zuylen Institute, University of Amsterdam, Conference On Life Story Approaches and Biographical Methodologies in The Social Sciences and History, discussant, Revisiting George Simmel and Walter Benjamin.

1997: Oral History Association, Commentator, "Echoes and Silences: Orality And The Production of Memory", Keynote Address of Michael Rolph Trouillot

American Historical Association, Workshop on The Teaching of Oral History sat The Undergraduate Level.

1998: Organization of American Historians, Moderator, New Directions In Oral History: Roundtable Discussion of American History Dissertations Using Oral History

Oral History Association: Seminar leader, "Advanced Oral History Theory".

Commentator, "Oral History and Biography: Struggles Within the Perfect Marriage of Disciplines"

Chair: Roundtable, "Fifty Years of Oral History at Columbia"

1999: American Historical Association, Panelist: "Fifty Years of Oral History at Columbia: Reflections on the Past, Present and Future of Oral History"

Council on Foundations, Panelist, "Documenting the History of American Philanthropy"

National Council on Public History, Commentator, "Documenting the 1960s"

University of Versailles (France), Seminar leader, "Oral History Method and Theory" two seminars; one for students, one for faculty of Department of Sociology.

2000: American Historical Association: panel: The State of The art: Oral History, "Oral History and the Modernist Mode".

2001: XI International Conference on Oral History, Istanbul, "Oral History and the Modernist Mode".

2004: *XII International Conference on Oral History, Rome, Italy, "Memory, Myth, Ideology, Consciousness in Oral History"*

Oral History Association, Commentator, "International Oral History: Memory, Hegemony, and Change".

2005: Berkshire Conference on Women's History, Scripps College: Oral History and Gay Studies, Commentator. "Oral History, Testimony and Queer History"

2006: "Oral History and Archives", "Oral History and the Construction of Multiple and Conflicting Histories". Seminars, University of the Bosphorus, Istanbul, Turkey.

"Notable New Yorkers"; Introductory essay for Columbia University Oral History Research Office web page featuring interviews with ten notable New Yorkers.

<http://www.columbia.edu/cu/lweb/digital/collections/nny/index.html>

Panelist: Tenth Anniversary Plenary Session: "International Oral History on the Move: 1996-2006, 14<sup>th</sup> International Oral History Conference, Sydney, Australia.

Keynote, "The Continuing Challenges of Oral History", Memory and Narrative: Oral History Research in the Northern European Context. Finish Literary Society, Helsinki, Finland.

2007: Oral History Association, Commentator, "An Oral History of the AIDS Epidemic in South Africa"

Chair: "Keeping the Subject Alive: Death Penalty Investigators and the Stories They Tell".

## **AWARDS AND PRIZES:**

Archons, Senior Men's Honor Society, University of Connecticut, 1958  
Governor's Medal, New Jersey Tercentenary Commission, 1964  
National Endowment for the Humanities Summer Fellowship, City University of New York, Seminar on Psychohistory and Quantification, 1975  
Harvey Cantor Award for Outstanding Work in Oral History, New England Association of Oral History, 1989  
Forrest Pogue Award For Contributions to the Field of Oral History, Oral History in the Mid-Atlantic Region, 1991

## **CONSULTANTSHIPS:**

Consumers Union Oral History Project, 1971-1978  
City College of New York Oral History Research Project, 1973-1976  
Speech Communications Association Oral Archive Project, 1975  
Ford Foundation, 1971-1979  
National Endowment for the Humanities, 1977-  
Former Members of Congress Oral History Project, 1977-1979  
Egyptian-American Research Center, Alexandria, Egypt, 1977  
Philadelphia Maritime Museum, 1980-1981  
Garrett Corporation, Los Angeles, California, 1981-1982  
Social Science Research Council  
    Committee on Southeast Asia (workshop leader), 1984-1988  
    Committee on Personal Testimony, 1985-1987  
    Predissertation Fellowship Committee, 1996  
Brooklyn Historical Society, 1986-1989, 1993  
South Street Seaport Museum, 1986-1988, 1990-1995  
Washington Press Club Foundation, 1986-1988  
Movement Veterans Incorporated, 1988-1990  
Direct From Broadway, 1989-1996  
Pew Charitable Trusts, 1991-1992  
American-Jewish Joint Distribution Committee, 1993.  
Chinatown History Project, Museum of The Chinese in The Americas, 1976-1999  
Puerto Rican Studies Center, Hunter College, 1984-1995  
We Care; Media Arts of Harlem, 1993-2012  
McKinsey & Company, 1996-1998  
William Penn Foundation, 1997-1998

Chicago Historical Society, 1999-2003  
The Harlem Remembers History Project, 1999-2012  
Broadway Theatre Institute, 1997-2003  
Connecticut Historical Society, 2002  
The Big Dig Museum, 2002  
Center for Innovation and Technology, Endicott, New York, 2004  
Museum Loan Network, 2005  
Brooklyn Navy Yard Historic Site Planning Committee, 2006-2010

**ORAL HISTORY ASSOCIATION:**

Program Committee, 1974  
Program Chairman, Thirteenth Annual Colloquium, Savannah,  
Georgia, 1978  
Participant, OHA Wingspread Conference to devise *Oral History Evaluation  
Guidelines*, 1979  
Council, 1978-1979, 1981-1984  
Vice President, 1986-1987  
President, 1987-1988

**OTHER:**

Editorial Board, *Leviathan*, 1968-1970  
Editor-in-Chief, *International Journal of Oral History*, 1981-1985  
Chairman, Organization of American Historians Committee on Bibliography and  
Research Needs, 1981-1983  
Member, Highland Park, New Jersey, Arts Commission, 1979-1981  
Chairman, Rent Leveling Board, Highland Park, New Jersey, 1975-1976  
Board of Directors, Fred R. Zimring Trust for the Study of Academic Freedom 1987-  
1991  
Member, Committee on Personal Testimony, Social Science Research Committee, 1983-1987  
President, Friends of Singlejack (San Pedro, California), 1985-1988  
Member, Advisory Board, Thomas A. Edison Papers, 1978-1981  
Member, Advisory Board, Oral History of the American Left, 1978-2000  
Member, Advisory Board, Center for American Culture Studies, Columbia University,  
1986-1994  
Member, Advisory Board, New Jersey Roman Catholic Archives. 1987-1994  
Member, President's Council, South Street Seaport Museum, 1989-1992  
Panelist, American Council of Learned Societies Fellowship Program, 1991, 1992, 1993.  
Member, Board of Directors, National Council on Public History, 1992-1994  
Member, Board of Directors, Broadway Theatre Institute, 1991-1996

Member, Board of Directors, Elders Share the Arts, 1992-1994  
Member, Council of Historical Advisors, New-York Historical Society, 1994-1996  
Member, Steering Committee, Columbia University, 250<sup>th</sup> Anniversary, 1997-1998  
Member, Advisory Board, Studs Terkel Project, Chicago Historical Society, 1998-1999

*Oral History Consultants*

1985, The Garrett Corporation Oral History Project. 20 interviews in preparation of company history

1998-1999, McKinsey & Co. 80 interviews on the history of the Firm

2002 Boston Consulting Group, 5 interviews for archives